2022 RESEARCH & PEDAGOGY FESTIVAL

WEDNESDAY, APRIL 13, 2022 | VIRTUAL FESTIVAL

SUBMISSIONS DUE FOR REVIEW FRIDAY, APRIL 1, 2022
SUBMISSIONS DUE WITH EMBEDDED AUDIO FRIDAY, APRIL 8, 2022

Undergraduate and Graduate student(s) are encouraged to present their scholarly and pedagogical work.

POSTER FORMAT

Posters should be formatted using the 30" x 42" template found on the Student Research web page.

RECOMMENDED POSTER CONTENT

- Title
- Student name(s)
- Faculty mentor(s) name(s)
- College of Education Center affiliation (if applicable)
- Research questions or pedagogical project objectives
- Description (abstract)
- Methods used to answer research question(s) or to implement a novel approach
- Summary of results, including a clear, concise conclusion.
- Posters should include charts, tables, graphs, figures, images, photographs, and the like. We ask that consent of participants be obtained if photographs are used.
- Embedded audio clip (see #3 below for details)

POSTER PREPARATION WORKSHOP

Tuesday, March 15, 4-5 p.m. This workshop is highly recommended, and will address design, communication, and technical considerations for research and pedagogy posters. The workshop will be held via Zoom.

SUBMISSION & PUBLICATION PROCESS

1. Faculty mentor(s) supervise the research or pedagogy project, sign the Research & Pedagogy Festival Checklist, and approve research or pedagogy content. The Checklist may be found on the COE website under Student Research. The form may be submitted electronically using the form on the Student Research web page.

2. **Electronic Poster Submissions Due for Review:** Once approved and accepted by the faculty mentor, student(s) submit the PPT file via the electronic form on the Student Research web page by **Friday, April 1, 2022 at 12:00pm**. RPF Co-chairs Drs. Griffith and Tull will review posters, and students may be asked to make changes to their poster before it is accepted.

3. After the poster has been reviewed by Drs. Griffith and Tull, the student will record a short audio clip explaining the poster content and embed the audio onto the PPT file. The embedded audio clip should include: Why was this topic of interest to you? What did you find? Why is your study/project important? What did you learn from this process?

4. **Electronic Poster Submissions Due with Audio Embedded:** The final PPT file with audio embedded is due by **Friday, April 8, 2022 at 12:00pm**.

REASONS TO PRESENT

- It looks good on your resume or CV
- Learn how to share your data and ideas
- Engage with others with similar interests
- Receive constructive feedback on your work

- Discussions with TCU faculty who may provide ideas for taking your work further
- Help others learn—isn't that why you are a student in the College of Education?